

CUANDO ME VAYA

Huayño pandillero de Puno
(Augusto Masias)

Arreglo:
Raúl García Zárate

Transcripción:
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♩ = 52

mf *p* *m* *i*

5 *p* *poco* *accel. un poco*

9 *rit.* *3* *a* *m* *1° p* *2° mf* *a* *m* *i*

12 *p* *metálico*

15

Detailed description: This is a musical score for a Huayño pandillero. It consists of five systems of music. The first system starts with a tempo marking of ♩ = 52 and a dynamic of *mf*. The second system includes dynamics *p* and *poco*, and a tempo change to *accel. un poco*. The third system is marked 'Huayño' with a tempo of ♩ = 152-160, and includes dynamics *rit.*, *3*, *a*, *m*, *1° p*, and *2° mf*. The fourth system includes dynamics *p* and *metálico*. The fifth system starts at measure 15. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and articulation marks.