

Amor fino

(Antigua canción negra)
Versión: Manongo Avilés
Adaptación: Adolfo Zelada

Recopilación:
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Transcripción y revisión general:
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♩ = 116

Voz

Guitarra
⑥ = Re

Guitarra
(Variaciones para segunda vez)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system (measures 1-3) includes a vocal line (Voz) and two guitar parts (Guitarra and Guitarra Variaciones). The second system (measures 4-6) continues the vocal and guitar parts. The third system (measures 7-9) features more complex guitar variations. The fourth system (measures 11-13) concludes with a 'rit.' (ritardando) marking and a final chord. Chord symbols such as C, F, Bb, A, A7, Dm, and BV are provided for the guitar parts. Fingerings and accents are indicated throughout the score.

4

7

11

rit.

BV