

NEGRITA

(Vals)

Adaptación: Carlos Ayala

Transcripción y revisión general:
Javier Echecopar Mongilardi

Recopilación:
Rosa Mercedes Ayarza de Morales

Voz

1ra Guitarra

2da Guitarra
(Dúos y variaciones para segunda vez)

3ra Guitarra
(Acompañamiento)

6

11

a m i

Gm F

Bb D

Detailed description: This is a musical score for a waltz titled 'Negrita'. It features four staves: Voice, 1st Guitar, 2nd Guitar, and 3rd Guitar. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) includes a vocal line with rests, a first guitar line with a melodic line and dynamics (p), a second guitar line with a similar melodic line and dynamics (p), and a third guitar line with a bass line and chords (BIII, i, m). The second system (measures 5-8) includes a vocal line with lyrics 'a m i', a first guitar line with chords (Gm, F), a second guitar line with chords (Gm, F), and a third guitar line with a bass line and chords (BIII, i, m). The third system (measures 9-12) includes a vocal line with lyrics 'a m i', a first guitar line with chords (Bb, D), a second guitar line with chords (Bb, D), and a third guitar line with a bass line and chords (Bb, D). The score includes various musical notations such as notes, rests, dynamics, and guitar-specific symbols like 'BIII', 'i', 'm', and 'a m i'.