

Recóndita

(Vals)

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Poesía de Leonidas Yerovi

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The musical score is written for four staves: Voice, 1st Guitar, 2nd Guitar, and 3rd Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Voz:** Rests in all four measures.
- 1ra. Guitarra:** Melodic line starting with a circled 4. Chords: G, D7, G.
- 2da. Guitarra (Dúos y variaciones para segunda vez):** Melodic line with a circled 3. Chords: G, D7, G.
- 3ra. Guitarra (Acompañamiento):** Bass line with chords BIII, BII, BIII. A dashed box labeled "Tacet x 1ra" covers the first two measures.

System 2 (Measures 5-8):

- Voz:** Rests in all four measures.
- 1ra. Guitarra:** Melodic line with circled 2 and 3. Chords: G7, C, D, G.
- 2da. Guitarra:** Melodic line with circled 2 and 3. Chords: G7, C, D, G.
- 3ra. Guitarra:** Bass line with chords BIII, BII, BIII. Dynamics: p.

System 3 (Measures 9-12):

- Voz:** "Co - mo ir y ve - nir de olas del mar A -".
- 1ra. Guitarra:** Melodic line with circled 4. Chords: BIII, BIII, BIII, E/G#.
- 2da. Guitarra:** Melodic line with circled 4. Chords: BIII, BIII, BIII, E/G#.
- 3ra. Guitarra:** Bass line with chords BIII, BII, BIII, BIII. Dynamics: p.