

PAJARO MARINO

Javier
Echecopar Mongilardi

I. Andante Sostenuto

(♩ = 90)

mp con abbandono

mf mp

crescendo

mf f dilatando p

m i a m i m a p m p p m i

BVIII

mp

mf p pp

rallentando

arm. XII

mp con ánima

m i m p i m i a i m

33 *p m i a* *a i m* *p p m p m p p m p m*

38 *m p i m i m p i*

43 *m i* *p m i m*

48 *p m p m p p m p i* *m p i*

53 *m i* *m p i* *m p i* *m p i*

58 *m i a p i m i a p i m i a p i m i a p i*

63 *m i a* *i a p i m a p i*

68 *a p i m*

73 BX

73 74 75 76 77

78

78 79 80 81 82

83

83 84 85 86 87

88

88 89 90 91 92

93

93 94 95 96 97

98

98 99 100 101 102

103

103 104 105 106 107

108

108 109 110 111 112

114

Musical notation for measures 114-118. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 114-118 show a melodic line with various fingerings (1, 2, 3, 4) and accents (>). The bass line consists of sustained notes. Dynamics include 'f' (forte) and 'm' (mezzo).

119

Musical notation for measures 119-123. Treble clef, key signature of two sharps, 3/8 time signature. Measures 119-123 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'mf' (mezzo-forte).

124

Musical notation for measures 124-128. Treble clef, key signature of two sharps, 3/8 time signature. Measures 124-128 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'f' (forte).

129

Musical notation for measures 129-133. Treble clef, key signature of two sharps, 3/8 time signature. Measures 129-133 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'f' (forte).

134

Musical notation for measures 134-138. Treble clef, key signature of two sharps, 3/8 time signature. Measures 134-138 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'sfz' (sforzando) and '1/2 BIX'.

139

Musical notation for measures 139-143. Treble clef, key signature of two sharps, 3/8 time signature. Measures 139-143 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'p' (piano).

144

Musical notation for measures 144-148. Treble clef, key signature of two sharps, 3/8 time signature. Measures 144-148 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'p' (piano).

149

Musical notation for measures 149-153. Treble clef, key signature of two sharps, 3/8 time signature. Measures 149-153 show a melodic line with fingerings (1, 2, 3, 4) and accents (>). The bass line has some chords. Dynamics include 'p' (piano).

154 *m p* *mp* *p* *p*

159

164 *pp* *crescendo ed accelerando* ----- *poco poco hasta el final*

169 *m p m p p* *p* *p*

174 *m p m* *p* *p*

178

183 *BIX* *m* *i a* *m* *i a* *m* *i a*

188 *fff* *p* *simile* *p*