

WAWAPAMPAY

Arreglo:
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Transcripción:
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Motivo indígena que se interpreta en el entierro de los niños. La filosofía indígena sobre la vida y la muerte de los niños es asumida con un sentimiento ambivalente: de tristeza, por la pérdida; y de alegría porque la inocencia del niño lo llevará directamente a la Gloria. El Wawapampay se interpreta, originalmente con arpa y violín.

(♩ = 152)

mf

s.t.

② = Do
⑤ = Sib
⑥ = Sol

4

7

10

1. 2.

1. 2.

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bass part is in the bass clef with the same key signature and time signature. The tempo is marked as quarter note = 152. The score is divided into four systems. The first system starts with a dynamic marking of *mf* and includes a section marked *s.t.* (sotto voce). The second system includes fingerings (1, 2, 3, 4) and dynamic markings (*i*, *m*, *m*). The third system includes first and second endings. The fourth system also includes first and second endings. The score concludes with a final cadence.

13

16

(♩ = 132)

Way — ta cha llay — ro — sas cha llay

s.t.

pp *mf* *pp*

19

1. 2.

ri — puy ri puch ka ni — ñam ni — ñam
 pa — say pa sach ka ni — ñam ni — ñam

22

qam — ña ma ri ma ma llay — ta qam — ña ma ri tay ta

25

lly ta qam ña ma ri ma ma

27

lly ta qam ña ma ri tay ta lly ta

(♩ = 150)

30

33

☞ (♩ = 152)

cie lo ri puq wa wa lly wan
ma dri nay pa pa dri nuy pa

36

may pi ñam tu pa mur qan ki qan ki ño
 pa cha cha chu ra lla was qan was qan

39

o qa qa tu pa mur qa ni
 cha lla tam a pa cha ku ni

41

glo ria yay kuy kuch kaq wan lla pin
 su maq lla lam a pa

(♩ = 150)

44

47

D.S. al Coda



rit.

(♩ = 154)

Musical notation for measures 47-49. The vocal line has lyrics "ku ni" under measures 47-48 and "ma" under measure 49. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is placed over the final chord of measure 49.

50

Musical notation for measures 50-52. The piano accompaniment continues with intricate rhythmic patterns, including sixteenth-note runs and triplets. A fermata is placed over the final chord of measure 52.

53

Musical notation for measures 53-55. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is placed over the final chord of measure 55.

56

Musical notation for measures 56-58. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is placed over the final chord of measure 58. The word "Vibr." is written above the final note of measure 58.

(♩ = 226 - 230)

59

Musical notation for measures 59-61. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is placed over the final chord of measure 61. The word "P" is written below the final note of measure 61.

61 *s.f.*

♩ 2do. *mf*

64 *p*

66

69

1. 2.

71

♩ 2do.

73 *P P*

76

1 2 2 4 3

2 2 1 0

P P

78

p

1. 2.

P P

mf

81

2 4 3

2 7 7 7 7 7

P P

83

4 3 7 7 7 7 7 7

2 0

P P

86

7 7

7 7

P P

88

7 7 7 7

7 7

P P

del ♩ 2do.
al ♩ 2do.
y sigue

90

93

96

99

101

104

107

110

decrescendo -----

112

crescendo -----

115

rit. -----

con decisión

f

un poco

118

P i m a

mf