

# CHIKITUKU

Arreglo:  
**Manuelcha Prado**

Huayno mestizo de la provincia de Huamanga. El nombre corresponde al del búho andino y en su letra resalta la equivalencia que, en la cosmovisión andina, existe entre morir y partir (wañuy = ripuy)

Transcripción:  
**Javier Echecopar**

(♩ = 154)

② = Do  
⑤ = Sib  
⑥ = Sol

*mf*

*p*

*m*

*p*

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes (fingerings 1, 2, 2) and a sixteenth note (fingerings 1, 2). Measure 10 continues with a melodic line (fingerings 2, 4, 1) and a bass line (fingerings 2, 1). A dynamic marking of *mf* is present. A dashed line indicates a measure rest for measure 10.

Musical notation for measures 11 and 12. Measure 11 has a melodic line (fingerings 2, 1, 0, 2) and a bass line (fingerings 3, 0, 1, #2). Measure 12 has a melodic line (fingerings 4, #2, 4, #4) and a bass line (fingerings 4, #2, 4, #4). A dynamic marking of *mf* is present. A dashed line indicates a measure rest for measure 12.

Musical notation for measures 13 and 14. Measure 13 has a melodic line (fingerings 4, #3, 4, #2) and a bass line (fingerings 4, 2, 3). Measure 14 has a melodic line (fingerings 4, #3, 2) and a bass line (fingerings 4, 2, 3). A dynamic marking of *p* is present. A dashed line indicates a measure rest for measure 14.

Musical notation for measures 15 and 16. Measure 15 has a melodic line (fingerings 2, 3) and a bass line (fingerings 1, 1). Measure 16 has a melodic line (fingerings 3, 3) and a bass line (fingerings 3, 3). A dynamic marking of *p* is present. A dashed line indicates a measure rest for measure 16.

Musical notation for measures 17 and 18. Measure 17 has a melodic line (fingerings 3, #3, 3) and a bass line (fingerings 1, #3, 3). Measure 18 has a melodic line (fingerings 3, #3, 3) and a bass line (fingerings 1, #3, 3). A dynamic marking of *p* is present. A dashed line indicates a measure rest for measure 18.

(♩ = 146)

19

U - ray - pa - saq      put - ka ma - yu

*p*

21

may - taq ku - nan      ku - ti mun -

*mf*

23

chu

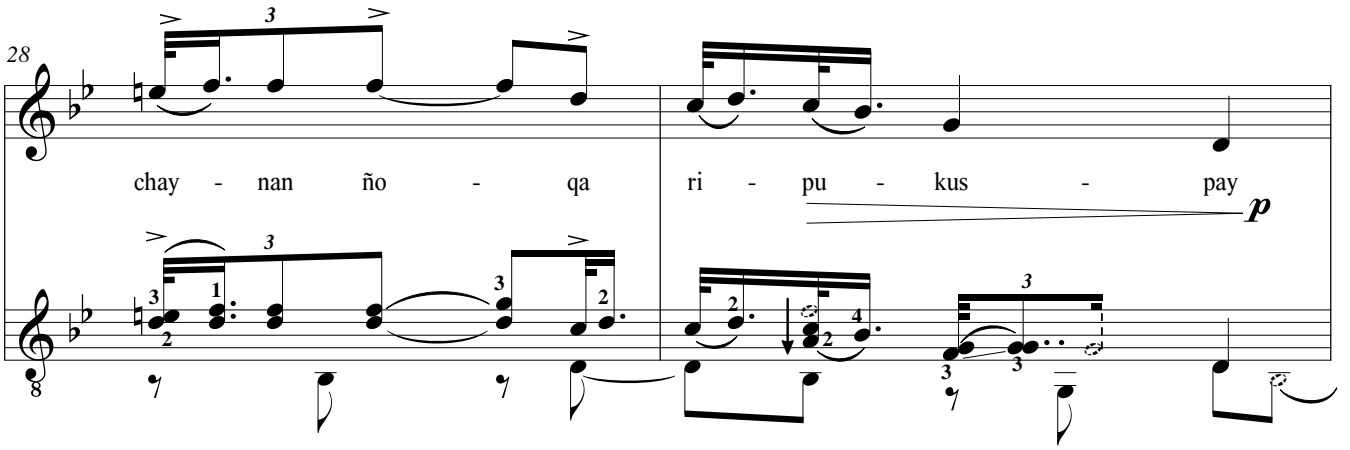
*p*

26

*mf*

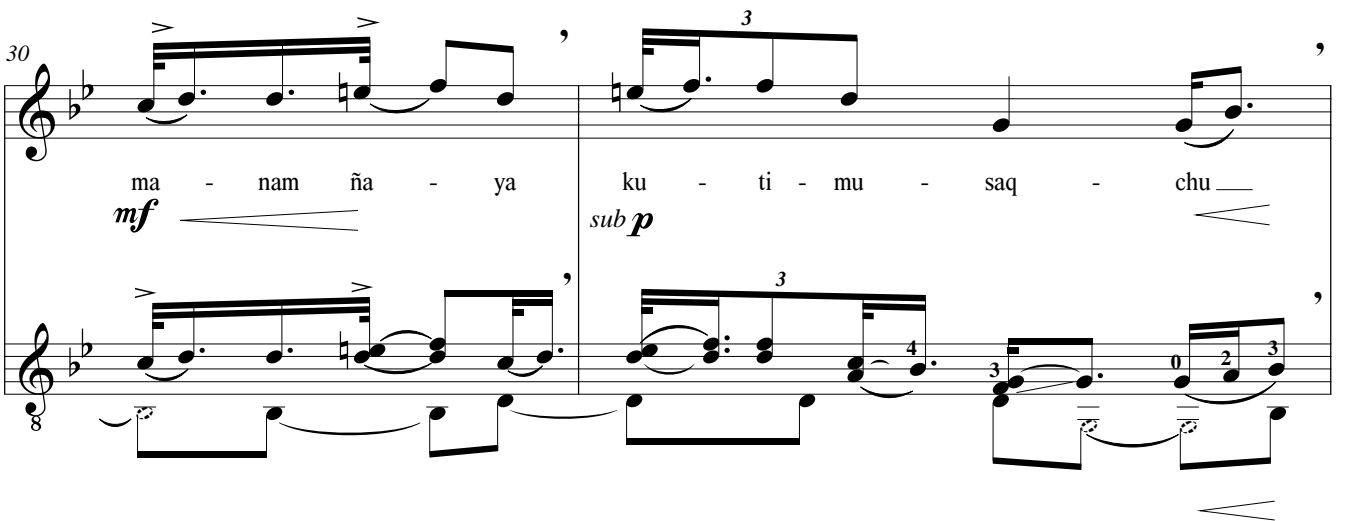
*p*

28



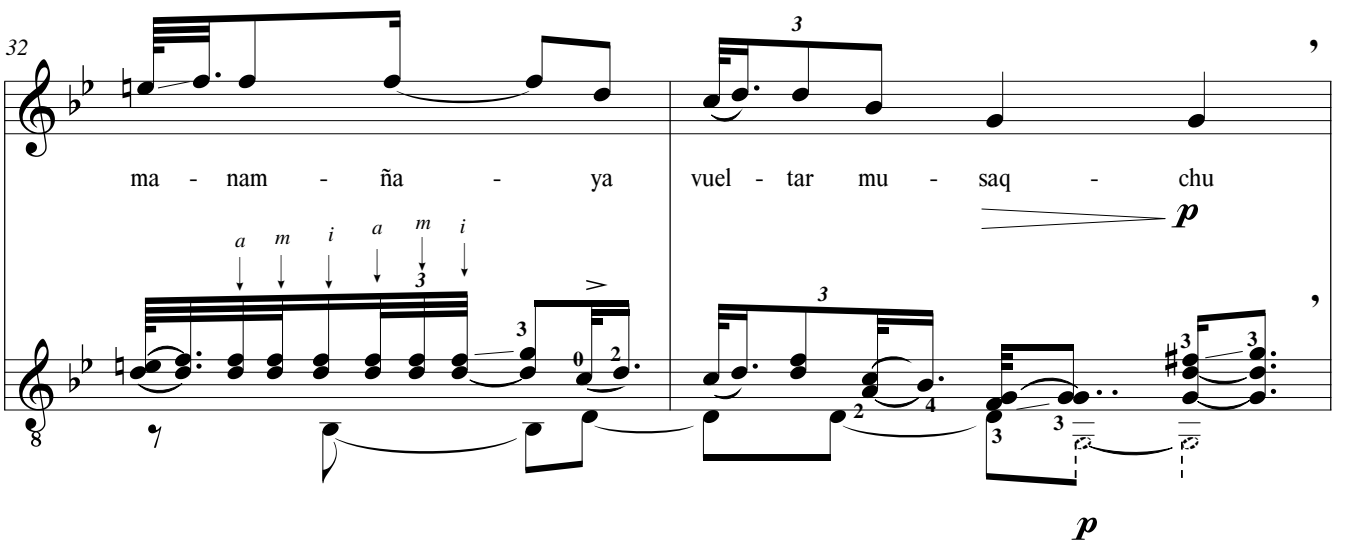
chay - nan ño - qa ri - pu - kus - pay *p*

30



ma - nam ña - ya ku - ti - mu - saq - chu *mf* *sub p*

32



ma - nam - ña - ya vuel - tar mu - saq - chu *p*

*a m i a m i*

34 *mf*

36 *p*

38 *mf*

*accel. un poco*

40

42 *p*

*a tempo*

44

*p* *a m i* *f* *m a e*

46

*f* *m a e* *p* *m a e*

48

wa - si ti - yas - qay — is - qui - na - pin

*p* *m a e* *m a e*

50

chi - ki tu - ku qa - chwa llach —

*f* *m a e* *m a e*

52

kan

54

wa - si ti - yas - qay

56

is qui - na - - - pim.

57

Chi - ki - tu - ku      ta - ki llach

*f*

⊗      ⊗      *mae*      *mae*

*i*      *p*      *i*      *p*

59

kan

⊗

4      4      1      3      4      2

2      3      2

61

i — ma paq — raq —

*mf*

⊗

*i*      *mae*      *p*



63

chay - chi - ki qa ri - pu - nay - chu

65

chin - ka - nay - chu

66

ri - pu - nay - chu wa - ñu - nay - chu.

*f* *p* *f*

68

Musical notation for measures 68-70. Measure 68 features a treble clef, a key signature of one flat, and a 3/8 time signature. The melody consists of eighth notes with accents (>) and slurs. The bass line has a whole note chord. Measure 69 continues the melody with accents and slurs. Measure 70 shows a transition with a whole note chord in the bass line.

71

Musical notation for measures 71-72. Measure 71 has a treble clef, one flat key signature, and 3/8 time. The melody includes a triplet of eighth notes and is accented (>) and slurred. The bass line has a whole note chord. Measure 72 continues the melody with accents and slurs. The bass line has a whole note chord.

*p* *p*

73

Musical notation for measures 73-74. Measure 73 has a treble clef, one flat key signature, and 3/8 time. The melody includes a triplet of eighth notes and is accented (>) and slurred. The bass line has a whole note chord. Measure 74 features a complex rhythmic pattern with accents (>) and slurs. The bass line has a whole note chord.

75

Musical notation for measures 75-76. Measure 75 has a treble clef, one flat key signature, and 3/8 time. The melody includes a triplet of eighth notes and is accented (>) and slurred. The bass line has a whole note chord. Measure 76 continues the melody with accents and slurs. The bass line has a whole note chord.

76

Musical notation for measures 76-77. Measure 76 has a treble clef, one flat key signature, and 3/8 time. The melody includes a triplet of eighth notes and is accented (>) and slurred. The bass line has a whole note chord. Measure 77 continues the melody with accents and slurs. The bass line has a whole note chord.

78

*mf*

80

*p* *mf*

83

*rinf.* *p*

85

*mf*

87

*p*

*con ternura*

90 *s.t.* *pp*

92

94 *rinf.* *mf*

96

98



108

na

111

sa - pa - cha - llay kay - mun - du - pi

*mf*

113

ma - nay ma ma - yo - q ma - nay tay - ta yoq

vibr.

115

ru - nap' ma - man - ta ma - ma-cha - kus - pa

117

ru - nap' vibr. tay - tan - ta tay - ta - cha - kus -

*ff* *rit.*

119

pa

*s.t.* *mf*