

# CIUDAD DEL LAGO

Jorge Huirse

Marinera puneña

La Marinera es la danza de mayor difusión en el país, si bien tiene características propias en cada región, conserva siempre su ritmo animado y cadencioso. Con esta marinera el autor rinde homenaje a la ciudad lacustre de Puno

Arreglo:  
Raúl García Zárate

Transcripción:  
Javier Echeopar

Con gracia ♩ = 118

The musical score is written for guitar in 3/4 time, with a tempo of 118 beats per minute. It consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The piece features several triplets and sixteenth-note patterns. The lyrics 'm i m a m i' are written above the melody in several places. The score concludes with a double bar line and a final chord.

19 *mf*

22 *Pizz* *f*

25 *Pizz* *mf* S.T.

28

31 *S.P.* *p*

34 *f*

37

40 *pp* *mf*

43 *p* *S. T.*

46 *mf met*

49 *a m i*

52 *f* *p*

55 *p*

58 *p*

61

a m i

*p*

64

i m i m i

67

i m a i m a

*p*

70

m i a a m i

*mf*

73

m i m i a m i

*p* *f*

77

m i m i a m i

*mf* S. T.

80

a m

S. P.

83

*p*

86

*f*

89

*pp*

92

*mf*

95

*mf* S.T.

98

S.P.

101

BV