

CUANDO ME VAYA

Huayño pandillero de Puno
(Augusto Masias)

Arreglo:
Raúl García Zárate

Transcripción:
Javier Echeopar

♩ = 52

mf *p* *m* *i*

5 *p* *poco* *accel. un poco*

9 *rit.* *a* *m* *i* *1° p* *2° mf*

12

15 *p* *metálico*

The musical score is written for guitar on a single staff in treble clef. It begins with a tempo marking of ♩ = 52. The piece starts with a *mf* dynamic and a *p* dynamic. It features various rhythmic patterns, including triplets and sixteenth notes. A section starting at measure 9 is marked *rit.* and *a m i*, with dynamics *1° p* and *2° mf*. A section starting at measure 12 is marked *p* and *metálico*. The score includes fingerings (1-4) and a final double bar line with a repeat sign.

35 *s. n.*

38

40 *D.S. al Coda* *Coda* *y sigue* **REMATE**

44 *simile*

49

55