

# CUANDO ME VAYA

Huayño pandillero de Puno  
(Augusto Masias)

Arreglo:  
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Transcripción:  
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♩ = 52

*mf* *p* *m* *i*

5 *p* *poco* *accel. un poco*

9 *rit.* *a* *m* *i* *1° p* *2° mf*

12

15 *p* *metálico*

The musical score is written for guitar on a single staff in treble clef. It begins with a tempo marking of ♩ = 52. The piece starts with a *mf* dynamic and a *p* dynamic. It features various rhythmic patterns, including triplets and sixteenth notes. A section starting at measure 9 is marked *rit.* and *a m i*, with dynamics *1° p* and *2° mf*. A tempo change to *Huayño* occurs at measure 9, with a new tempo of ♩ = 152-160. The score includes performance instructions such as *poco*, *accel. un poco*, and *metálico*. Fingerings and articulation marks are provided throughout the piece.

2

18

8

*s. n.*

20

8

*mf* met

22

8

*mf*

*a m i*

*s. n.*

24

8

*p*

*m i*

28

8

*mf* dolce

32

8

*p*

1° *p*  
2° *mf*

*delicado*

35

*s. n.*

1° *p*  
2° *mf*

38

40

1 *D.S. al Coda* 2 *Coda* y sigue **REMATE**

*p* *p* *con espíritu*

*a m* *i m i m* *i m i m*

44

*simile . . . . .*

49

*a m* *i m i m* *a* *m i m* *m i m* *i m i m* *a m i m*

55

*a m i m* *a m i m* *i* *m i m* *i*

*f*