

GAVOTA

Dedicada a Osmán del Barco

Revisión:
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Alfonso de Silva
Lima, abril de 1935

$\text{♩} = 100$ BVII BII BII BI

mf *p* *ad libitum*

Tempo di Gavota $\text{♩} = 122$

5 BV BIV

8 1. BV BIV BII a BIV *f* *i* *p* *m* 2. *To Coda* BII *mf* *S.P.*

11 BV BIV BV BIX m a a a a m a *p* *i* *p* *m* *m* *i* *p* *i* *p* *rit.* *S.T.*

14 *S.P.* *S.T.* *f* BVII

17 *Coda* *Arm. XII* *BVII* *allargando*

Detailed description: This is a musical score for guitar, titled 'GAVOTA' by Alfonso de Silva. The score is in G major and 3/4 time, with a tempo of 100 beats per minute. It features various guitar-specific notations such as fingerings (1-4), accents, and dynamic markings (mf, p, f, rit.). The piece is divided into sections: an initial section (measures 1-4), a 'Tempo di Gavota' section (measures 5-10), a first ending (measures 11-13), a second ending 'To Coda' (measures 14-16), and a final 'Coda' section (measures 17-19). The score includes a key signature change to A major for the final section. Performance instructions include 'ad libitum' and 'allargando'.