

GAVOTA

Dedicada a Osmán del Barco

Revisión:
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Alfonso de Silva
Lima, abril de 1935

$\text{♩} = 100$ BVII BII BII BI

mf *p* *ad libitum*

Tempo di Gavota $\text{♩} = 122$

5 BV BIV

8 1. BV BIV BII a BIV 2. *To Coda* BII

f *mf* *S.P.*

11 BV BIV BV BIX m a a a a m a

p *S.T.* *p* *rit.*

14 *S.P.* *S.T.* *f* BVII

17 *Coda* Arm. XII BVII

allargando

Detailed description: This is a musical score for guitar, titled 'GAVOTA' by Alfonso de Silva. The score is in G major and 3/4 time. It begins with a tempo of 100 beats per minute and a dynamic of mezzo-forte (mf). The first system (measures 1-4) features a melody with various guitar chords (BVII, BII, BII, BI) and fingerings. The second system (measures 5-7) is marked 'Tempo di Gavota' at 122 bpm. It includes a first ending (1.) and a second ending (2.) leading to a 'Coda'. The score contains numerous guitar-specific notations such as 'S.T.' (sul tasto), 'S.P.' (sul ponticello), and 'ad libitum'. The piece concludes with a 'Coda' section marked 'allargando' (ritardando) and a final chord (BVII).