

An abstract painting featuring horizontal, wavy bands of color. The palette is dominated by deep purples, blues, and reds, with some lighter, almost white, areas. The texture is visible, suggesting a thick application of paint or a similar medium. The overall effect is one of movement and depth, with the colors blending and separating in a rhythmic, undulating pattern.

# *Simpay*

(Para Guitarra)

Celso Garrido Lecca

I

dedicado a Javier Echeocar

Agitado (♩ = 112)

accell

*p* *p* *p* *p* *mf*

*pp* *mf*

*p* *f* (lento)

*ff* *p*

menos (♩ = 92)

misterioso CIII Tempo

*p* *pp* *f*

menos Tempo

*mf* *ff* *p sub*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. A *f* dynamic marking is present. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Labeled "CII" at the beginning. Dynamics include *p*, *f*, and *p*. Fingerings and slurs are indicated throughout.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *f*, *p*, *p*, and *f*. Fingerings and slurs are indicated throughout.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *p*, *mf*, and *f*. A "rit" (ritardando) marking is present. Fingerings and slurs are indicated throughout.

Musical staff 5: Treble clef, key signature of two sharps. Labeled "Tempo" and "S.T." (Sotto Voce). Dynamics include *ff*, *p*, and *p*. A note is marked "p (con yema)". Fingerings and slurs are indicated throughout.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *pp*. A note is marked "(con yema)". A hairpin crescendo is shown at the end of the staff.

The image displays a musical score for guitar, consisting of seven systems of staves. The notation is primarily in treble clef. The first system begins with the instruction *mf (il canto)*. The score is characterized by complex melodic lines, often featuring slurs and fingerings (e.g., 1, 2, 3, 4). Several systems include the Roman numeral *VII*, likely indicating a specific fingering or a section marker. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a classical guitar piece, possibly a study or a short composition.

S.T.

*p* (con yema, m)

VII XII XII

*p* vibr.

menos (♩ = 92)

*mf* *p* *i*

\*) rasgueo con dedo (1), mano izquierda

*f* *p* *i* *p* *seco*

*ff* *p* *f* *menos*

(similar) (yema)

\*\*) Tamboras con el pulgar sobre las cuerdas, y con el anular sobre la tapa armonica.

CIV

S.T.

3

accell

*p*

Tempo | *p*

CX

(rasgueo de wayno)

*ff*

*p*

*mf*

\* golpe en las cuerdas.

Tempo

[9]

*pp*

*mf*

*p*

*m* *i*

vibr.

*f*

*p*

Cresc.

*a*

*poco*

*i a m*

S.T.

*mf*

*poco*

*mai a p mai i a m m a m m a*

*f* S.P. *mf* *f*

*ma ma mai mai mai i i*

*ff* *fff*

VII V VII

*p*

CV

(perdiendose, sin rit)

# II

Calmo, sin rigor ♩ = 80 - 84

First staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Fingerings are indicated with numbers 1-4. A circled '5' is present below the first measure. A dynamic marking of *p* is located below the first measure.

Second staff of musical notation. It continues the piece with various melodic and harmonic elements. Fingerings are indicated with numbers 1-4. A circled '3' is present below the first measure. Dynamic markings *i* and *a* are present above the first and second measures respectively.

Third staff of musical notation. It features a series of chords and melodic lines. Fingerings are indicated with numbers 1-4. A circled '3' is present below the first measure. Dynamic markings *m* and *a* are present above the first and second measures respectively.

Fourth staff of musical notation. It continues the piece with various melodic and harmonic elements. Fingerings are indicated with numbers 1-4. A circled '5' is present below the first measure. Dynamic markings *a* and *m* are present above the first and second measures respectively.

Fifth staff of musical notation. It features a series of chords and melodic lines. Fingerings are indicated with numbers 1-4. A circled '3' is present below the first measure. Dynamic markings *p* and *f* are present above the first and second measures respectively.

Sixth staff of musical notation. It continues the piece with various melodic and harmonic elements. Fingerings are indicated with numbers 1-4. A circled '5' is present below the first measure. Dynamic markings *p* and *f* are present above the first and second measures respectively. The text *P sub.* is written below the staff.



*a m i m i*

*p*

*i a i*

*f*

*p sub.*

*i m*

5

*rall* *molto* *Tempo*

*p*

*i m*

S.P.

*CV*

*(dolce)* *S.T.*

*p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including slurs and accents. A circled number '5' is written below the first few notes. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains notes with slurs and accents. Above the staff, there are markings "S.P." and "S.T.". A circled number '1' is written above the final note. A dynamic marking of *p* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains notes with slurs and accents. Above the staff, there are markings "S.P.", "rall", "xii", "Tempo", "misterioso", and "C II". A circled number '4' is written below the staff. A dynamic marking of *mf* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains notes with slurs and accents. A circled number '4' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains notes with slurs and accents. Above the staff, there is a marking "vibr. lento". A circled number '4' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains notes with slurs and accents. Above the staff, there are markings "rall molto" and "vibr.". A circled number '4' is written below the staff. Dynamic markings of *pp* and *ppp* are written below the staff.

### III

Rústico con vigor (♩ = 60 - 66)

6ª en RE

*pp* *p*

S.T. (5) S.N. S.P. S.N. (4) S.N. (5)

*mf* *p* (*tambora*) *pp* *p* *mf*

S.N. S.P. S.N. (4)

*p* *p i (sim.)* *f* *mf* (*tambora*) *p*

*pp* *mf* *f*

S.N. S.P. S.T. (3) *mf* *f* *pp*

C VI

S.N. *f* *mf* *p* *p*

♩ 1

♩ II

rall

Tempo

*p* *p* *p* *mf* (tambora)

*p* *pp* *f*

rall

⑤

♩ II tempo

[9] C VI

C VI

arm. V

4'' [9]

*pp* *mf* *f*

S.P.

S.N.

*m* *m* *a* *i* *m* *p* *m*

poco accel

*p* (sim.)

C VI

Tempo

♩ II

*f* *p* *mf* *f*

CIV

*p* *i m a m* *ff*  $\phi$  II

C VII

*fff* *sim.* *p sub.*

Poco rubato  $\text{♩} = 132$

*p* S.T. *i m*

*p* *i m i m*  $\phi$  I

*p* *i m i m* *vibr.* *reteniendo* *mucho* *p i m*

muy espressivo (♩ = 100)

ff

*a m i p a m i*

Tempo (♩ = 132)

p

S.P.

S.T.

S.P.

marcado i preciso

f

S.P.

p

meno mosso

f

mp

XII XII VII

*i p i p*

XII XII

*m i*

Tempo

p p

S.P.

*f*

*ff* *p* *mf* *f*

♩ I

*ff*

S.N. S.P. S.N. S.P.

*p* *mf*

Lento (Librement)

Tempo I

arm 8<sup>va</sup>

S.T.

*p* *mf*

S.P. S.N. S.P. S.N. S.P.

*ff* *p* *sim.* *mf* *ff* *p* *fff*

# SIMBOLOGIA MUSICAL

S.T. = Sobre el traste o dulce

S.P. = Sobre el puente o metálico


S.N. = Sonido Normal



Arpegiados: rápido lento

Rasgueados: rápido graneados rápido (con un dedo en dos sentidos)

The image shows a single musical staff with a treble clef. It is divided into two sections: 'Arpegiados' and 'Rasgueados'. Under 'Arpegiados', there are two examples: one with a vertical dashed line and an upward arrow, labeled 'rápido', and another with a wavy vertical line and an upward arrow, labeled 'lento'. Under 'Rasgueados', there are three examples: one with a vertical line and upward arrow labeled 'rápido'; one with a zigzag line and upward arrow labeled 'graneados'; and one with a circular arrow labeled 'rápido (con un dedo en dos sentidos)'. There are also small letters 'a' and 'm' with arrows pointing to specific notes in the 'graneados' and 'rápido (con un dedo en dos sentidos)' examples.

\*la e representa al meñique

El signo  ubicado entre dos notas, indica que la primera debe durar necesariamente el valor exacto que representa

El signo  o  de efecto contrario, indica que la nota puede continuar sonando sin atender al valor que representan



tirar la cuerda contra el diapasón