

# Recóndita

(Vals)

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Poesía de Leonidas Yerovi

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The musical score is written for four staves: Voice, 1st Guitar, 2nd Guitar, and 3rd Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**

- Voz:** Four whole rests.
- 1ra. Guitarra:** Melodic line starting with a circled 4, followed by notes G4, A4, B4, C5, B4, A4, G4. Chords: G, D7, G.
- 2da. Guitarra (Dúos y variaciones para segunda vez):** Melodic line starting with a circled 3, followed by notes G4, A4, B4, C5, B4, A4, G4. Chords: G, D7, G.
- 3ra. Guitarra (Acompañamiento):** Bass line with chords BIII, BII, BIII. Includes a dashed box labeled "Tacet x 1ra" covering the first two measures.

**System 2 (Measures 5-8):**

- Voz:** Four whole rests.
- 1ra. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: G7, C, D, G.
- 2da. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: G7, C, D, G.
- 3ra. Guitarra:** Bass line with chords BIII, BII, BIII. Includes dynamics markings 'p'.

**System 3 (Measures 9-12):**

- Voz:** Lyrics: "Co - mo ir y ve - nir de olas del mar A -".
- 1ra. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: BIII, BIII, BIII, BIII, E/G#.
- 2da. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: BIII, BIII, BIII, BIII, E/G#.
- 3ra. Guitarra:** Bass line with chords BIII, BII, BIII, BIII, E/G#.

14

sí qui - sie - ra ser en el que - rer De - jar a\_u na mu -  
 Am D7 G G6/B  
 BV BIII

19

jer pa - ra vol - ver Vol - ver a\_o tra mu - jer pa - ra\_em pe  
 Bbdim Am D D7(#5)  
 BIII

24

- zar Go - lon dri - na del mar en a - ni - dar  
 G D7(#5) G Am G  
 BIII

Hu - ir en ca-da\_o - to - ño del pla - cer Y\_en

G E/G# Am D G

BV

p

ca - da pri-ma ve - ra\_a pa-re - cer con nue-vas ti-bias a - las que brin -

A7 D7 D#dim Em7 A7/C#

BIII BV BIV

dar és - ta a - qué - lla la o - tra

D7 G D/F# G

BV

con - fun - dir de tan - tas dul - ces

G Am D<sup>7</sup> G G<sup>7</sup>

BV BII BIII

50

bo - cas el sa - bor y al ter - mi - nar la ron - da re - pe - tir y no sa -

C E<sup>7</sup>/B Am C

BIII

55

ber ja - más cuál es me -

C<sup>#</sup>dim G/D E<sup>7</sup> Am D<sup>7</sup>

BIII BV

60

To Coda

Musical score for measures 60-64. The vocal line includes the lyrics: "jor y siem-pre o-la de mar ir a mo-rir en sa-be Dios qué pla-ya del".  
 Chord progression: G, BIII, C, Am.  
 The score includes a guitar part with a BIII barre and a bass line with a BIII barre.

65

D.S. al Coda Coda

Musical score for measures 65-69. The vocal line includes the lyrics: "a-mor pla-ya del a-".  
 Chord progression: D7, G, Am, D7.  
 The score includes a guitar part with a BIII barre and a bass line with a BIII barre.

70

Musical score for measures 70-74. The vocal line includes the lyrics: "mor.". The section concludes with a Coda.  
 Chord progression: BIII, BVIII, BVII, G.  
 The score includes a guitar part with a BIII barre and a bass line with a BIII barre.