

Recóndita

(Vals)

Versión: Jorge Ángel

Poesía de Leonidas Yerovi

Adaptación: Alberto Urquizo / Victor Reyes

Transcripción y revisión general:

Javier Echecopar Mongilardi

Recopilación:
Rosa Mercedes Ayarza

The musical score is written for four staves: Voice, 1st Guitar, 2nd Guitar, and 3rd Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing four measures.

System 1 (Measures 1-4):

- Voz:** Rests in all measures.
- 1ra. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes a circled '4' in the first measure.
- 2da. Guitarra (Dúos y variaciones para segunda vez):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3ra. Guitarra (Acompañamiento):** Chords BIII, BII, and BIII. Includes a dashed box labeled 'Tacet x 1ra' covering measures 1 and 2.

System 2 (Measures 5-8):

- Voz:** Rests in all measures.
- 1ra. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2da. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3ra. Guitarra:** Chords G7, C, D, and G. Includes dynamics 'p' in measures 7 and 8.

System 3 (Measures 9-12):

- Voz:** Lyrics: "Co - mo ir y ve - nir de olas del mar A -".
- 1ra. Guitarra:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2da. Guitarra:** Chords D7, G, G, and E/G#.
- 3ra. Guitarra:** Chords BIII, BII, BIII, and BIII.

14

sí qui - sie - ra ser en el que - rer De - jar a_u na mu -
 Am D7 G G6/B
 BV BIII

19

jer pa - ra vol - ver Vol - ver a_o tra mu - jer pa - ra_em pe
 Bbdim Am D D7(#5)
 BIII

24

- zar Go - lon dri - na del mar en a - ni - dar
 G D7(#5) G Am G
 BIII

Hu - ir en ca-da_o - to - ño del pla - cer Y_en

G E/G# Am D G

BV

p

ca - da pri-ma ve - ra_a pa-re - cer con nue-vas ti-bias a - las que brin -

A7 D7 D#dim Em7 A7/C#

BIII BV BIV

dar és - ta a - qué - lla la o - tra

D7 G D/F# G

BV

con - fun - dir de tan - tas dul - ces

G Am D⁷ G G⁷

BV BII BIII

50

bo - cas el sa - bor y al ter - mi - nar la ron - da re - pe - tir y no sa -

C E⁷/B Am C

BIII

55

ber ja - más cuál es me -

C[#]dim G/D E⁷ Am D⁷

BIII BV

60

To Coda

Musical score for measures 60-64. The system includes a vocal line and three guitar accompaniment staves. The lyrics are: "jor y siem-pre o-la de mar ir a mo-rir en sa-be Dios qué pla-ya del".
 Chord progressions: G, BIII, C, Am.
 The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.

65

D.S. al Coda Coda

Musical score for measures 65-69. The system includes a vocal line and three guitar accompaniment staves. The lyrics are: "a-mor pla-ya del a-".
 Chord progressions: D7, G, Am, D7.
 The guitar accompaniment continues with the established rhythmic pattern, featuring some melodic lines in the bass line.

70

Musical score for measures 70-74. The system includes a vocal line and three guitar accompaniment staves. The lyrics are: "mor.". The system concludes with a Coda symbol.
 Chord progressions: BIII, BVI, BVII, G.
 The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.