

# La cambalachera

(Zamacueca)

Transcripción y revisión general:  
Javier Echeopar Mongilardi

Versión: Alejandro Ayarza

Recopilación:  
Rosa Mercedes Ayarza

*Allegro* ♩ = 82

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth notes and a triplet of eighth notes. The bottom staff is a bass clef with a whole rest.

The second system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with eighth notes and a triplet. The bottom staff is a bass clef with eighth notes and a triplet. Chord symbols 'F' and 'C7' are present.

The third system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with eighth notes and a triplet. The bottom staff is a bass clef with eighth notes and a triplet. Chord symbols 'F' and 'C7' are present.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with eighth notes and a triplet. The bottom staff is a bass clef with eighth notes and a triplet. Chord symbols 'C7' and 'F' are present. The lyrics "Qué bo - ni - tos o - jos" are written below the middle staff.

15

tie nes ne - gri - tos co - mo\_a za - ba - che si fue - ras cam - ba - la -

8<sup>va</sup>

C7 F

19

che - ra hi - cié - ra - mos cam - ba - la - che si fue - ras cam - ba - la -

C7 F

23

che - ra hi - cié - ra - mos cam - ba - la - che A - ho - ra a -

C7 F

27

ho ra Qué bien bai - la - e - sa se - ño - ra A - ho - ra a -

C7 F

31

ho - ra con su bai - le me\_e - na - mo - ra.

35

Mi-re\_us té don Ra - fa - el del  
De - ja la ro - sa\_en bo - tón que

38

cie\_lo\_han ba - jao tres ro - sas y de e - llas es co - ge -  
go - ce de su ve - ra - no que con el tiem - po\_ha de\_a -

8va

41

ré pa - ra\_us - té la más her - mo - sa y  
brir y ve - rá su de - sen - ga - ño que

44

de ellas es - co - je - ré pa - ra us - té la más her -  
 con el tiem - po ha de a - brir y se - rá su de - sen -

8<sup>va</sup>

F C7

3

47

mo - sa ga - ño A - ho - ra a - ho - ra

F C7

3

50

qué bien bai - la e - sa se - ño - ra A - ho - ra a -  
 Si ga la juer - ga se - ño - ra

F

3

53

ho - ra con su bai - le me e - na - mo - ra. D.C.  
 has - ta que ra - ye la au - ro - ra.

C7 F F