

La cambalachera

(Zamacueca)

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Allegro ♩ = 82

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth notes and a triplet of eighth notes. The bottom staff is a bass clef with a whole rest.

The second system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with eighth notes and a triplet. The bottom staff is a bass clef with eighth notes and a triplet. Chord symbols 'F' and 'C7' are present.

The third system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with eighth notes and a triplet. The bottom staff is a bass clef with eighth notes and a triplet. Chord symbols 'F' and 'C7' are present.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with eighth notes and a triplet. The bottom staff is a bass clef with eighth notes and a triplet. Chord symbols 'C7' and 'F' are present. The lyrics "Qué bo - ni - tos o - jos" are written below the middle staff.

15

tie nes ne - gri - tos co - mo_a za - ba - che si fue - ras cam - ba - la -

8^{va}

19

che - ra hi - cié - ra - mos cam - ba - la - che si fue - ras cam - ba - la -

23

che - ra hi - cié - ra - mos cam - ba - la - che A - ho - ra a -

27

ho ra Qué bien bai - la - e - sa se - ño - ra A - ho - ra a -

31

ho - ra con su bai - le me_e - na - mo - ra.

35

Mi-re_us té don Ra - fa - el del
De - ja la ro - sa_en bo - tón que

38

cie_lo_han ba - jao tres ro - sas y de e - llas es co - ge -
go - ce de su ve - ra - no que con el tiem - po_ha de_a -

8va

41

ré pa - ra_us - té la más her - mo - sa y
brir y ve - rá su de - sen - ga - ño que

44

de ellas es - co - je - ré pa - ra us - té la más her -
 con el tiem - po ha de a - brir y se - rá su de - sen -

8^{va}

F C7

3

47

mo - sa A - ho - ra a - ho - ra
 ga - ño

F C7

3

50

qué bien bai - la e - sa se - ño - ra A - ho - ra a -
 Si ga la juer - ga se - ño - ra

F

3

53

ho - ra con su bai - le me e - na - mo - ra. D.C.
 has - ta que ra - ye la au - ro - ra.

C7 F F