

Dios me ha negado

(Triste con fuga de tondero)
Triste: versión Fernando Velarde
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Andante

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number (1, 4, 8, 11). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords and melodic lines in the right hand. The vocal line is written in a soprano clef and includes lyrics in Spanish. The lyrics are: 'Dios me ha ne Di - me mu - ga - do de tu a - mor la pal - ma Dios ha pues to un a - bis - mo en - tre los jer si en tu pu - pi - la aún ar - de e - se fue - go que un tiem - po la a bra - dos, mi - tad del co - ra - zón mi - tad del al ma ¡ay! pa - ra zó a pá - galo por Dios que estar de es tar - de mi al - ma in - fe -'.

14

siem - pre pa - ra siem - pre a - díos
liz pa - ra el a - mor mu - rió

18

No me mi - res a sí - que me des pier - tas la me -
Pronto la muer - te a - rro - ja - rá mis hue - sos so - bre las

21

mo - ria de un tiem - po que pa - só ¡Ay! no re mue - vas las ce - ni - zas
ro - cas de ex - tran - je - ro mar tú, mien - tras tan - to col - ma - rás de

24

yer - tas, no en cien - das el cho - vol - cán que se a - pa - gó
be - sos a e - se di so a quien ju - ras - te a - mor.

28

2.

32 Allegro

Ol
Si,

ví - da - te que en un
si ser mí - a ju -

35

1. 2.

tiem - po nos qui si mos tú y yo y Dios Po - bre mu -
ras - te de ro di - llas an - te yo y Dios Dios

40

jer no sa - bes lo que es que - rer rer su -

44

frir su - frir sin im - por - tar nos mo - rir su - frir

49

mu - jer in - fiel, mu - jer sin co - ra - zón, mu -

53

jer, tú no me - re - ces tú no me - re - ces per - dón Mu -

57

dón A - diós a - diós mu - jer in - gra - ta_a -

61

diós a - diós a - diós in

This musical system covers measures 61, 62, and 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "diós a - diós a - diós in". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

64

gra - ta mu - jer a - diós.

This musical system covers measures 64 and 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "gra - ta mu - jer a - diós.". The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a final sustained chord in the right hand at the end of measure 65.