

Dios me ha negado

(Triste con fuga de tondero)
Triste: versión Fernando Velarde
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Andante

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number (1, 4, 8, 11). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords and melodic lines in the right hand. The vocal line is written in a soprano clef. The lyrics are in Spanish and describe a state of despair and abandonment by God.

1
4
8
11

Dios me ha ne
Di - me mu
- ga - do de tu a-mor la pal - ma Dios ha pues to un a - bis - mo en - tre los
jer si_en tu pu - pi - la aún ar - de e - se fue - go que un tiem - po la_a bra -
dos, mi - tad del co - ra - zón mi - tad del al - ma ¡ay! pa - ra
zó a pá - galo por Dios que estar de_es tar - de mi_al - ma in - fe -

14

siem - pre pa - ra siem - pre a - díos
liz pa - ra el a - mor mu - rió

18

No me mi - res a sí - que me des pier - tas la me -
Pronto la muer - te a - rro - ja - rá mis hue - sos so - bre las

21

mo - ria de un tiem - po que pa - só ¡Ay! no re mue - vas las ce - ni - zas
ro - cas de ex - tran - je - ro mar tú, mien - tras tan - to col - ma - rás de

24

yer - tas, no en cien - das el cho - vol - cán que se a - pa - gó
be - sos a e - se di so a quien ju - ras - te a - mor.

28

2.

32 Allegro

Ol
Si, ví - da - te que en un
si ser mí - a ju -

35

1. 2.

tiem - po nos qui si mos tú y yo y Dios Po - bre mu -
ras - te de ro di - llas an - te yo y Dios Dios

40

jer no sa - bes lo que es que - rer rer su -

44

frir su - frir sin im - por - tar nos mo - rir su - frir

49

mu - jer in - fiel, mu - jer sin co - ra - zón, mu -

53

jer, tú no me - re - ces tú no me - re - ces per - dón Mu -

57

dón A - diós a - diós mu - jer in - gra - ta_a -

61

diós a - diós a - diós in

This musical system covers measures 61, 62, and 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'diós a - diós a - diós in'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth and quarter notes in the left hand.

64

gra - ta mu - jer a - diós.

This musical system covers measures 64 and 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'gra - ta mu - jer a - diós.'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Measure 65 ends with a double bar line.