

Himno Nacional del Perú

Transcripción:
Javier Eche copar

José Bernardo Alcedo
Restaurado por
Claudio Rebagliati

♩ = 104

Marziale energico

The musical score is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as *Marziale energico* with a metronome marking of 104. The score consists of five systems of two staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes accents and slurs. The second system (measures 5-6) continues with a fortissimo (*ff*) dynamic and features complex fingering patterns. The third system (measures 7-9) includes a *BII* marking and a *mf* dynamic. The fourth system (measures 10-12) features a *ff* dynamic and a *mf* dynamic. The fifth system (measures 13-15) includes a *f* dynamic. The sixth system (measures 16-18) concludes with a *f* dynamic and a *mf* dynamic. The score is rich in technical details such as triplets, slurs, and specific fingering instructions.

19

f *p* *p*

22

f *p* *p*

a a a

25

fff *p* *p*

Estrofa 1/2 BII

Lo stesso tempo *Staccato*

28

mp *mp* *mp*

Cresc.

31

f *p* *p*

a m Bl-----

34

p *p* *p*

37 *mp* *mf*

40 *f* *p*

43 *Cresc* *rall.*

46 *rall. molto* *a tempo*

49 *Bl* *Bll*

52 *m* *a* *Bl* *Bll*

55

mf

58

mf

61

mf

64

f

67

f

70

ff *ritardando* *fff*