

# Sonata

en La mayor

Anónimo - Lima, S.XVIII  
(Libro de Zifra para Guitarra)

Transcripción y revisión de  
Javier Echeopar Mongilardi

( ♩ = ca. 66 - 68 )

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4) and dynamic markings (*mf*, *f*). The piece begins with a *mf* dynamic and concludes with a *f* dynamic. The tempo is indicated as approximately 66-68 beats per minute. The score is transcribed and revised by Javier Echeopar Mongilardi.

4

8

13

17

21

*mf*

*f*

25 *mf*

29 *mp*

1/2 BII -----

34 *mf*

BII -----

39

43 *mp*

47 *f*

51 *ff*

1. 2.