

Sonata

en Re mayor

Anónimo - Lima, S.XVIII
(Libro de Zifra para Guitarra)

Transcripción y revisión de
Javier Echeopar Mongilardi

(♩ = ca. 106)

The musical score is written for guitar in D major (two sharps) and 2/4 time. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The tempo is marked as approximately 106 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various guitar techniques such as triplets, slurs, and accents. Fingerings are indicated by numbers 1-3. A section labeled 'BII' appears at measures 13 and 17. The piece concludes with a forte (f) dynamic at measure 21.

1 *mf*

5

9 *p*

13 *mf* BII

17 BII

21 *f*

25

mp

29

mf *f* BII

33

> >

38

mp

42

mf

46

S. P. 3 0

50

mp S. T. 3 0

54

mf *mp*

58

mf *mp*

62

mf *mp*

66

f > > > >

70

f > > > >

73

p