

WAWAPAMPAY

Arreglo:
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Transcripción:
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Motivo indígena que se interpreta en el entierro de los niños. La filosofía indígena sobre la vida y la muerte de los niños es asumida con un sentimiento ambivalente: de tristeza, por la pérdida; y de alegría porque la inocencia del niño lo llevará directamente a la Gloria. El Wawapampay se interpreta, originalmente con arpa y violín.

(♩ = 152)

mf

S.t.

② = Do
⑤ = Si \flat
⑥ = Sol

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass part is in the bass clef with the same key signature and time signature. The tempo is marked as quarter note = 152. The score is divided into systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-12. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The score includes various musical notations: slurs, accents (>), triplets (3), and dynamic markings (*mf*, *i*, *m*). Fingerings are indicated with numbers 1-4. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The bass part provides a steady accompaniment with some melodic lines. There are first and second endings marked with '1.' and '2.' in measures 6, 9, and 12.